



MODOR DIGITAL POLYPHONIC SYNTHS

## DR-2 Key & Knob Combos

SHIFT + 1...16  
SHIFT + 1-16/.../49-64  
SHIFT + A...F  
DEF + A...F  
RAND+ A...F

Set Pattern Length  
Set Number Of Pattern Parts  
Mute/Unmute Instrument  
Delete Instrument Track  
Random Pattern Track

PATTERN (+ 1-16/.../49-64) + 1...16  
DRUMSET (+ 1-16/.../49-64) + 1...16  
SONG (+ 1-16/.../49-64) + 1...16

Load Pattern  
Load Drumset  
Load Song

REV (+16/32) + 1...16  
BREAK (+16/32) + 1...16  
FLAM (+16/32) + 1...16  
SHIFT+FLAM (+16/32) + 1...16

Toggle Note Reverse  
Toggle Note Break  
Toggle Flam  
Toggle Triplet

16/32 + 1...16

Toggle 32nd Notes

VELOCITY + Slider  
VELOCITY + Knob  
RANDOM + Knob  
DEF + Knob  
BETA + Knob  
SHIFT + Knob

Set Velocity (Accent) Sensitivity  
Set Velocity (Accent) 2nd Parameter & Sensitivity (Double Click to remove)  
Set Random Parameter & Amount (Double Click to remove)  
Set Def Parameter & Amount (Double Click to remove)  
Set Beta Parameter & Value  
Inspect Parameter

16/32 + SWING/VALUE  
FLAM + SWING/VALUE  
REV + SWING/VALUE  
SHIFT + FLAM + Y  
SHIFT + FLAM + Z  
SHIFT + FLAM + T

Set 32nd Note Swing  
Set Flam Time  
Set Reverse Delay  
Set Triplet Velocity Balance  
Set Triplet Retrigger Number  
Set Triplet Retrigger Time

# DR-2 model parameters

	X	Y	Z	T
DRIVE BD	Bandpass Filter Freq	Bandpass Filter Reso	Drive Gain	Dry/Wet Mix
NOISE BD	Noise Filter Freq	Noise Mix	Wave Clipping Drive	Noise Env Decay
SQUARE BD	Lowpass Filter Freq	Notch Filter Freq	Lowpass Env Amount	Lowpass Env Decay
BASIC SN	Snare Noise Volume	Harm FM Intensity	Harmonics Spectrum	Harm/Noise Env Dec
MARCHING SN	Middle Noise Volume	High Noise Volume	-	Noise Env Decay
ANALOG SN	Snare Noise Volume	Snare Noise Env Decay	2nd Osc Pitch	2nd Osc Decay
HIHAT	White Noise Volume	-	Cymbal Spectrum	-
RIDE CYMBAL	Main Filter Freq	Main Filter Bandwidth	Cymbal Spectrum	Hipass Filter Decay
CRASH CYMBAL	White/Cymbal Noise	-	Cymbal Spectrum	-
CLAPS	Drive Gain	PitchFilter Resonance	Retrigger Number	Retrigger Time
ANALOG TOM	Noise Volume	Noise Filter Freq	Wave Clipping Drive	3rd Osc/Noise Decay
TENORDRUM	Noise Volume	Notch Filter Freq	Tenordrum Spectrum	Harmonics Decay
RIMSHOT	Drive Gain	Hipass Filter Cutoff	2nd/3rd Osc Pitch	2nd/3rd Osc Decay
RATTLE	1st Filter Cutoff	2nd Filter Cutoff	Rattle Env Curve	Rattle Retrig Number
COWBELL	Filter Cutoff	Filter Env amount	Cowbell Spectrum	Noise Click Decay